

CURRICULUM VITAE

Louise Frances Evans

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EXHIBITIONS

2009	In Their Own Words	Bank Street Arts Gallery, Sheffield
2008	Sustainable Style	Victoria Sewart Contemporary Jewellery Gallery, Plymouth, Devon
2008	Contemporary Jewellery	Oriel Washington, Penarth, Wales
2008	Reclaiming Beauty	Jubilee Gallery, Devon Guild of Craftsmen, Bovey Tracey, Devon
2008	Beauty of the Lost	Starspace, Shanghai, China
2008	Masters & Protégés	Museum of Arts & Crafts 'ITAMI' and Mikimoto Hall, Tokyo, Japan
2008	Women in Farming	Phoenix Arts Centre, Exeter, Aune Head Arts touring exhibition, Devon
2007-8	Heroes	School of Jewellery, Birmingham, & Galerie Rob Koudijs, Amsterdam
2007	A Woman's Touch	Pickford's House Museum, Derby (solo)
2006-7	A Magical Christmas	Bilston Craft Gallery
2006-7	Allure	Rufford Craft Centre, Nottinghamshire
2006	Well Heeled	Pickford's House Museum, Derby
2006	New Designers	Business Design Centre, London
2005	'noesis'	School of Jewellery, Birmingham

FAIRS

2009	Contemporary Craft Fair , Bovey Tracey, Devon
2008	Lustre 'Contemporary Craft Makers' Market', Lakeside Arts Centre, Nottingham
2007	Origin 'The London Contemporary Craft Fair', Crafts Council, Somerset House, London
2006	Springboard at Origin 'The London Contemporary Craft Fair', Crafts Council, Somerset House, London

AWARDS

2008	Creative Leicestershire Development Bursary : to support development & promotion
2007	Design Factory Bursary : for exhibiting at Origin – the London Contemporary Craft Fair
2006	Design Factory Bursary : for exhibiting at Origin – the London Contemporary Craft Fair
2006	David Canter Memorial Award – textiles : for research to develop a new collection

RESIDENCIES & PROJECTS

2009	Stitch in Time Centenary History Project	Colmore Junior School & Bright Space, Birmingham
2007	Heroes Project	initiated by Ted Noten, School of Jewellery, Birmingham
2006-7	Women in Farming Project	Aune Head Arts, Dartmoor, Devon

COMMISSIONS

2008	Big Roman Draw – collaborative piece	Housesteads Fort, Hadrian's Wall, Northumberland
2008	Storyscapes Project – storytelling piece	Mythstories, Museum of Myth & Fable, Shropshire
2007	Hands on History Project – shoe 'box'	Northampton Museums
2006-8	Sileby Village History Art Project – sculpture	Charwood Arts, Leicestershire

WORKSHOPS

2008	Big Roman Draw	Family drop in workshops, Housesteads Fort, Northumberland
2007	Bags of Textiles	Adult workshops, Rufford Craft Centre, Nottinghamshire
2006	Sileby Village History Art Project	School workshops, Charwood Arts, Leicestershire
2006	City of Possibilities	School workshops, Creative Partnerships & Mantle Arts
2006	Shoe Pictures & Shoe Stories	Children's workshops, Pickford's House Museum

EMPLOYMENT

January 2009 – present - freelance	Creative Agent, Creative Partnerships Leicestershire / Mighty Creatives
April 2006 – present	Self Employed Maker – Louise Frances Evans
April 2006 – present - part-time	Project Manager, Mantle Arts, Leicestershire
January 2002 – September 2002	Curator-Manager, Museum of the Jewellery Quarter , previously
January 1992 – December 2001	Deputy Curator-Manager, Museum of the Jewellery Quarter
March 1991 – December 1991	Volunteer, Applied Art, Birmingham Museums & Art Gallery

EDUCATION

2003 - 2005 part-time	M.A. Jewellery, Silver and Related Products, Birmingham City University
1996	AMA (Associate of Museums Association) examination
1993 - 1995 part-time	M.A. Museum Studies, University of Leicester
1986 - 1989	B.A. (Hons) Three-Dimensional Design: Silversmithing & Jewellery, 2:1 Honours; Leicester Polytechnic, School of Industrial Design
1985 - 1986	Foundation in Art & Design, Birmingham Polytechnic