

# Louise Frances Evans

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## EXHIBITIONS

2010	<b>Bling</b>	V&A Museum of Childhood, London
2009-10	<b>Flux</b>	Birmingham Museum & Art Gallery
2009	<b>In Their Own Words</b>	Bank Street Arts Gallery, Sheffield
2008	<b>Sustainable Style</b>	Victoria Sewart Contemporary Jewellery Gallery, Plymouth, Devon
2008	<b>Contemporary Jewellery</b>	Oriel Washington, Penarth, Wales
2008	<b>Reclaiming Beauty</b>	Jubilee Gallery, Devon Guild of Craftsmen, Bovey Tracey, Devon
2008	<b>Beauty of the Lost</b>	Starspace, Shanghai, China
2008	<b>Masters &amp; Protégés</b>	Museum of Arts & Crafts 'ITAMI' and Mikimoto Hall, Tokyo, Japan
2008	<b>Women in Farming</b>	Phoenix Arts Centre, Exeter, Aune Head Arts touring exhibition, Devon
2007-8	<b>Heroes</b>	School of Jewellery, Birmingham, & Galerie Rob Koudijs, Amsterdam
2007	<b>A Woman's Touch</b>	Pickford's House Museum, Derby (solo)
2006-7	<b>A Magical Christmas</b>	Bilston Craft Gallery
2006-7	<b>Allure</b>	Rufford Craft Centre, Nottinghamshire
2006	<b>Well Heeled</b>	Pickford's House Museum, Derby
2006	<b>New Designers</b>	Business Design Centre, London
2005	<b>'noesis'</b>	School of Jewellery, Birmingham

## FAIRS

2010	<b>Origin</b> , Crafts Council, Old Spitalfields Market, London
2009	<b>Contemporary Craft Fair</b> , Bovey Tracey, Devon
2008	<b>Lustre</b> 'Contemporary Craft Makers' Market', Lakeside Arts Centre, Nottingham
2007	<b>Origin</b> 'The London Contemporary Craft Fair', Crafts Council, Somerset House, London
2006	<b>Springboard at Origin</b> 'The London Contemporary Craft Fair', Crafts Council, Somerset House, London

## AWARDS

2008	<b>Creative Leicestershire Development Bursary</b> : to support development & promotion
2007	<b>Design Factory Bursary</b> : for exhibiting at Origin – the London Contemporary Craft Fair
2006	<b>Design Factory Bursary</b> : for exhibiting at Origin – the London Contemporary Craft Fair
2006	<b>David Canter Memorial Award – textiles</b> : for research to develop a new collection

## RESIDENCIES & PROJECTS

2009	<b>Stitch in Time Centenary History Project</b>	Colmore Junior School & Bright Space, Birmingham
2007	<b>Heroes Project</b>	initiated by Ted Noten, School of Jewellery, Birmingham
2006-7	<b>Women in Farming Project</b>	Aune Head Arts, Dartmoor, Devon

## COMMISSIONS

2008	<b>Big Roman Draw – collaborative piece</b>	Housesteads Fort, Hadrian's Wall, Northumberland
2008	<b>Storyscapes Project – storytelling piece</b>	Mythstories, Museum of Myth & Fable, Shropshire
2007	<b>Hands on History Project – shoe 'box'</b>	Northampton Museums
2006-8	<b>Sileby Village History Art Project – sculpture</b>	Charnwood Arts, Leicestershire

## WORKSHOPS

2008	<b>Big Roman Draw</b>	Family drop in workshops, Housesteads Fort, Northumberland
2007	<b>Bags of Textiles</b>	Adult workshops, Rufford Craft Centre, Nottinghamshire
2006	<b>Sileby Village History Art Project</b>	School workshops, Charnwood Arts, Leicestershire
2006	<b>City of Possibilities</b>	School workshops, Creative Partnerships & Mantle Arts
2006	<b>Shoe Pictures &amp; Shoe Stories</b>	Children's workshops, Pickford's House Museum

## EMPLOYMENT

June 2010 – present	<b>Artistic Director, New Brewery Arts, Cirencester</b>
January 2009 – May 2010	<b>Creative Agent, Creative Partnerships Leicestershire / Mighty Creatives</b>
April 2006 – present	<b>Self Employed Maker – Louise Frances Evans</b>
April 2006 – May 2010	<b>Project Manager, Mantle Arts, Leicestershire</b>
January 2002 – September 2002	<b>Curator-Manager, Museum of the Jewellery Quarter</b> , previously
January 1992 – December 2001	<b>Deputy Curator-Manager, Museum of the Jewellery Quarter</b>
March 1991 – December 1991	<b>Volunteer, Applied Art, Birmingham Museums &amp; Art Gallery</b>

## EDUCATION

2003 - 2005 part-time	<b>M.A. Jewellery, Silver and Related Products, Birmingham City University</b>
1996	<b>AMA (Associate of Museums Association) examination</b>
1993 - 1995 part-time	<b>M.A. Museum Studies, University of Leicester</b>
1986 - 1989	<b>B.A. (Hons) Three-Dimensional Design: Silversmithing &amp; Jewellery, 2:1 Honours; Leicester Polytechnic, School of Industrial Design</b>
1985 - 1986	<b>Foundation in Art &amp; Design, Birmingham Polytechnic</b>